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### The Anchor (1964, Volume 37 Issue 03)

Rhode Island College

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ESTABLISHED  
IN 1928

# THE ANCHOR

ESTABLISHED AS A COLLEGE  
WEEKLY IN 1962

... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXVII, No. 3

RHODE ISLAND COLLEGE

TUESDAY, OCTOBER 6, 1964

## "Act One"

This evening at 8:00 p.m. in Roberts Hall the Fine Arts Committee will present one of the great ladies of the stage, Dame Judith Anderson. Dame Judith will read from "Macbeth" and "Medea."

New York Times drama critic Miss Brooks Atkinson wrote of Miss Anderson's interpretation of "Medea": "If 'Medea' does entirely understand every aspect of her whirling character, she would do well to consult Judith Anderson, for Miss Anderson understands the character more thoroughly than Medea, Euripides, or the scholars, and it would be useless now for anyone to attempt the part."

Just as laudatory in its praise of Dame Judith's performance in "Medea" was Theatre Arts magazine: "Perhaps 'Medea' was never fully created until Miss Anderson breathed fire into it ..."

Theatre Arts termed Miss Anderson's "Medea" "... pure evil, dark, dangerous, cruel, raging, ruthless. From beginning to end she maintains an almost incredible intensity, yet she varies her moods so constantly, she moves with such skill through unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening."

Tickets have been available at the Roberts Hall box office since September 30. Students may obtain their tickets upon presentation of their 1964-1965 ID card. Prices for faculty tickets have been set at \$1.00 for the first two, and tickets for the public will be sold for \$1.50. The box office will be open until October 6 from 11:30 A.M. to 12:50 P.M. and from 3:00 P.M. to 5:00 P.M. each day. On October 6, the day of the performance, the box office will be open until the time of performance.



Dame Judith Anderson

## Students Preparing To Welcome Alumni

The third annual homecoming weekend will take place on Oct. 15, 16, and 17. Tickets for the entire weekend activities can be purchased in the student center, at a time to be announced. Prices will be as follows: For the entire week end, \$10.00 a couple; Ball at King Philip, \$6.00 a couple; Concert, \$3.00 per person.

The festivities will commence at 6 p.m. on Thursday when the Homecoming Queen candidates will leave on floats for the Rhode Island College Campus from Mt. Pleasant Avenue. They will be accompanied by a motorcade. After the arrival on campus, the floats will be displayed and will remain on campus until Saturday. On Saturday at 1:00 there will be a motorcade with the floats to the soccer game at Triggs Memorial Soccer Field.

At 12:00 noon on Friday the queen candidates will be reviewed.

Friday, at 8:00 p.m., the Homecoming Ball will take place at the King Philip Inn in Wrentham, Massachusetts. Hors d'oeuvres will be served and favors will be given out. Jesse Smith and his orchestra will be on hand, and at 11:00 the queen will be crowned after a grand procession in the hall.

At one o'clock Saturday afternoon the queen and her court will travel on floats to Triggs Memorial Soccer Field. They will be led by the St. Theresa Drum and Bugle Corps.

On Saturday evening there will be a Jug and Jazz Concert

in Roberts Hall. The popular Paul Winter Jazz Sextet (who performed for the Kennedys at the White House) will be on hand. The Jazz and Jug Band of Jim Kweskin will also be there to entertain jazz lovers. Mr. Kweskin has appeared on the Ed Sullivan Show. He has also appeared at the Newport Folk Festival.

Everyone is invited to participate. (Continued on Page 3)

## Rhode Island Voters To Decide For RIC

The Board of Trustees of State Colleges reported in June that the state's first public junior college would have to turn away 400 qualified students. Previous to this announcement URI disclosed that it "could no longer encourage" applications from resident students, and Rhode Island College stated that under the pressure of a 26% increase in the number of students seeking admission it had stopped processing applications. This is the situation as Rhode Island voters prepare to go to the polls to decide the fate of "The State Colleges Development Program," the sixth item in the right hand column of the voting machine.

A total of \$6,100,000 in bond funds will make it possible for all three institutions to admit more students. It will provide Rhode Island College with a major classroom addition, facilities for music, equipment for dining hall and dormitories, and extension of utilities and site development. RIC's share of the bond funds will be \$1,280,000.

Of particular interest to Rhode Island educators are the plans for continued expansion and development of Rhode Island College, the principal teacher-training institution in the state. Charged with continuing expansion until it reaches an enrollment of 4,000 students in 1980—double the enrollment in 1964-65—RIC is seeking \$1,280,000 under the bond issue.

Under the College's 20-year campus development plan RIC already has approximately three-quarters of the facilities it will need by 1980. Because an increasing number of stu-

dents can now be accommodated with a smaller corresponding addition of facilities, Rhode Island taxpayers are already over the "hump" of purchasing the basic land and buildings required by the College. On the other hand, the College cannot continue to expand and maintain the quality of its education without such finishing touches as the voters are now being asked to approve.

For example, the classroom wing, which will be an extension of a building authorized under a prior bond issue, will provide three floors of vital space for 18 classrooms and a number of faculty offices. At present some faculty are required to double-up on office space, when they deserve private quarters for consultations with students and research.

The music department has only one classroom now, yet the majority of undergraduates are required to take either music or art courses. Music department offices, which should be located together, are now scattered across campus, with one faculty member occupying a large-sized broom closet. Voter approval of the 1964 bond issue will assure more working space for the music department and, in turn, a better music education for the teachers of the state.

Specifically, the \$1,280,000 for RIC will be utilized as follows: (Continued on Page 3)

## To Pledge or Not to Pledge

The members of the senior class at Rhode Island College will take a secret-ballot consensus poll this week concerning the controversial Teachers Loyalty Oath.

Seniors will first be given copies of the Loyalty Oath as it now stands. After reading the oath, the members of the class will decide by secret ballot whether they will or will not sign the oath. The consensus will be comprised of several questions relevant to the Loyalty Oath.

Seniors will begin voting on Monday, October 5. Voting should be completed by Thursday, October 8. In order to make it possible for all off-campus students to take part, several voting stations will be set up throughout the campus on Monday and Wednesday nights when these students return to campus to attend classes.

The results of the consensus will be sent to Judge Frances Murray, presiding officer of the committee currently investigating the Loyalty Oath.

It must be noted that this vote is a consensus and not a (Continued on Page 3)

## This Week at RIC

### TUESDAY, OCT. 6:

Fine Arts Presentation of Dame Judith Anderson; Roberts Hall Auditorium, 8:00 p.m. Tickets will be sold until the time of performance.

### WEDNESDAY, OCT. 7:

Soccer at Fitchburg State College, 3:30 p.m. Distinquished Film Series: "The Marriage of Figaro." A pure 18th century farce filled with social satire and comment that sparkles with topicality. Shown in Amos Assembly Room at 2:00 p.m. and 7:30 p.m.

Senate Meeting, 7:00 p.m.; Student Senate Conference Room, Student Center.

### THURSDAY, OCT. 8:

Sophomore - Junior - Senior Assembly, Roberts Hall Auditorium at 1:00 p.m.

### FRIDAY, OCT. 9:

Kappa Delta Phi-Sigma Mu Delta Dance, Student Center, 8:00 p.m.

### SATURDAY, OCT. 10:

Soccer at Gorham State College, 2:00 p.m.

## State of Rhode Island

### DEPARTMENT OF EDUCATION

#### TEACHER'S PLEDGE OF LOYALTY

I, as a teacher and citizen, pledge allegiance to the United States of America, to the State of Rhode Island and to the American public school system.

I solemnly promise to support the constitution and laws of Nation and State, to acquaint myself with the laws of the State relating to public education, and also the regulations and instructions of my official superiors, and faithfully to carry them out.

I further promise to protect the school rights of my pupils, to conserve the democracy of school citizenship, to honor public education as a principle of free government, to respect the profession of education as public service, and to observe its ethical principles and rules of professional conduct.

I pledge myself to neglect no opportunity to teach the children committed to my care loyalty to Nation and State, honor to the Flag, obedience to law and government, respect for public service entrusted for the time being with the functions of government, faith in government by the people, fealty to the civic principles of freedom, equal rights and human brotherhood, and the duty of every citizen to render service for the common welfare.

I shall endeavor to exemplify in my own life and conduct in and out of school the social virtues of fairness, kindness and service as ideals of good citizenship.

I affirm, in recognition of my official obligation, that, though as a citizen I have the right of personal opinion, as a teacher of the public's children I have no right, either in school hours or in the presence of my pupils out of school hours, to express opinions that conflict with honor to country, loyalty to American ideals, and obedience to and respect for the laws of Nation and State.

In all this I pledge my sacred honor and subscribe to a solemn oath that I will faithfully perform to the best of my ability all the duties of the office of teacher in the public schools.

Subscribed and sworn to before me this

day of at

Notary Public



## Editorials

## A Word Of Praise

It has often been said that in the past ten to twelve years, Rhode Island College has grown, and grown considerably. What is often forgotten is why. We feel that it is time to place credit where credit is due, as we have often placed blame before this. We feel that in large measure this successful growth, and it is not only physical growth that we speak of, is due to the administration of President William C. Gaige.

The expansion of the physical plant is, of course, the easiest and the most outward sign of the growth of Rhode Island College. Under Dr. Gaige it has grown from a college of four hundred students, housed in one building in the city of Providence, to a thriving college community of over two thousand students, with a campus of ten present buildings, a new gymnasium and classroom building in the process of being built, and a bond issue before the voters to appropriate more money for more classroom buildings and dormitories.

In the process of changing location and size, the College has also changed its name. No longer is it Rhode Island College of Education, granting Ed.B. degrees alone, but Rhode Island College granting a B.A., B.S., and next year B.S. Ed., plus M.A.T. and M. Ed. degrees.

Along with the new physical plant the College has also built up an excellent faculty and is constantly improving, expanding, and revamping its academic programs.

All of these changes would inevitably have come as the College began to grow, but it is a tribute in part to Dr. Gaige that they came as quickly and at times as painlessly as they did.

There is other, less tangible, evi-

dence of growth that must also be attributed to the leadership of Dr. Gaige. One of the most obvious, and sometimes the most taken for granted, is the comparative freedom that exists on the Rhode Island College campus among faculty and students alike. Scholastic liberty is defined in the Board of Trustees' recent statement on academic freedom. Freedom of expression, which has always existed both within and outside the classroom at RIC, is now guaranteed in writing. Freedom of expression among students, which has always been given respect and high regard by the President is assured and encouraged by him through the various organs of student communication, notably the College newspaper and the Student Government. He encourages a relative student independence in all areas, although at times this is not always taken advantage of by students.

With the inauguration of the new honors program, dean's list, and other academic honors, the President has helped to raise the place of academic achievement on this campus. But he has not forgotten that there are other areas of College life which are just as important. He attends many sporting events, and has expressed, more than once, the high regard that he has for athletics, and his regret that he cannot attend more games. He attends many social events and is always more than happy to attend official events of individual organizations.

The President of Rhode Island College takes an active interest in what the Rhode Island College faculty and students are doing. Perhaps this is why the growth of Rhode Island College cannot be mentioned without mentioning the name of William C. Gaige.

## Did You Ever Wonder?

Did you ever wonder why . . .

The curriculum center is not open on week-ends?  
The snack bar closes at 7:00 on weekdays and 4:00 on Fridays?  
The switchboard operators go off at 4:30 on Fridays?  
The woman's lounge holds only twenty people?  
People sign up for committees and then don't work on them?  
The campus is oriented to a day-time and weekday existence?

There is confusion over the College medical policies?

The buildings are heated on days when they don't need it?  
The buildings are not heated on days when they do need it?  
The juke box plays at 8:00 in the morning?  
The juke box plays loud?  
The juke box plays?  
The lower parking lots are not white-lined?

We have.

## Why Complain After?

At a recent meeting of the class of 1965 a situation arose concerning the discussion of the state-required loyalty pledge, that caused various members of the class to react adversely to the meeting itself and the way that it was handled. Unfortunately this reaction came after the meeting was over, when any comment on the situation was superfluous and relatively ineffective.

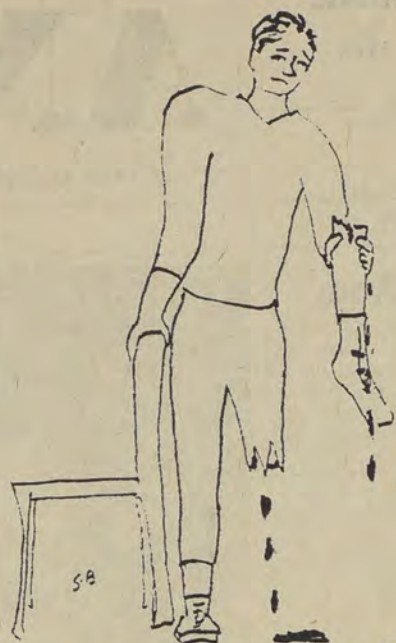
This seemingly insignificant happening reflects a larger, more important problem that plagues our American society, both on the national and on the state level. This is the problem of the vote, which is both a duty and an obligation, but which is often not exercised as either.

Too often one hears criticism and complaints about elected officials, but only after the elections have occurred, elections it may be pointed out, where

only a small proportion of the population has voted. For instance in the last presidential election only a little over sixty per cent of the eligible voters exercised their right and their obligation. On the local level the percentages were a little higher—but not much.

Even on a more personal basis, the results of the voting in last year's campus elections for student government show that only about six hundred out of a possible seventeen hundred students cast their votes.

All of this implies a certain lack of concern on the part of the voter. Voters must realize that whether the election be a national one, a state one, or a campus one, if the concern is not great enough before the election, then the criticism and complaints should be distributed proportionally after it.



But Can't I Have An Aspirin?

Letters  
to the  
Editor

**ED. NOTE:** Any student or faculty member may submit a letter to the editor. All letters should be addressed to the editor and must be signed and left in the publications box on the student mail board or in the "Anchor" office, Student Center 203. The "Anchor" reserves the right to withhold letters because of lack of space, and any unsigned letters. Signatures will be withheld upon request.

mittee any impression that the entire senior class is opposed to the oath.

If any member of the Senior Class feels that he or she was misrepresented at the special hearing, let that class member write to the committee and inform them of his or her own personal opinion.

Howard Boyaj  
President Class of 1965

Dear Editor:

I would like to comment on your front page news story (Tuesday, Sept. 29, 1964) concerning the teacher's loyalty oath and the present senior class.

My first objection is that you and one of your staff members attended a special study committee on the topic of the loyalty oath as "official representatives" of the senior class.

Unfortunately, the senior class has never met to even discuss the oath, much less appoint representatives to this committee hearing. It appears quite clear then that you, in fact, had no authority to represent the senior class. I would also add that not even the class president has the authority to designate representatives under the existing circumstances. This is not a decision for the class to make, rather, it is a decision for the individual.

As a senior, I have no objection to signing the present Teacher loyalty oath. You have misrepresented me before this committee. You have given this committee the impression that the entire senior class is opposed to this oath when in fact, it is not.

You should be made to rectify your "error" before this committee and should you fail to do so, the class president should submit a letter to the

Dear Editor,

As President of the Senior Class of Rhode Island College it is my duty and responsibility to take any and all action which I deem necessary for the benefit and well-being of my class.

Acting in this capacity I recently appointed two seniors, both members of the Anchor, to attend a special hearing in regards to the controversial Teacher's Loyalty Oath.

I informed these two seniors that it would be their job only to report back to the class about the happenings at the special hearing. I also informed the seniors that any comments which they voiced at the hearing would represent their own personal opinions on the oath, not the stand of the Class of 1965.

The two representatives agreed that they would speak in behalf of themselves and not in behalf of the Senior Class. At the Special Hearing, one of the seniors was quoted as saying, "The opinions that I give are my own personal opinions and those of the majority of my colleagues that I have talked to." Thus, at no time, did these two representatives say that the Senior Class of Rhode Island College was either in favor or opposed to the Teacher's Loyalty Oath.

These two seniors, therefore, did not give the special com-

**WHERE IS THE ADMINISTRATION-FACULTY-STUDENT  
COORDINATING COMMITTEE?**

(Continued on Page 4)



## Official College Notices

This column of Official College Notices is sponsored by the administration of the College and constitutes an official channel of communication with the student body. All students are responsible to be acquainted with information included here. Copies are posted in the official bulletin board in the Student Center.

### PRESIDENT'S ASSEMBLY

Dr. William Gaige will address the seniors, juniors and sophomores at a college assembly Thursday, October 8, at one o'clock in the Auditorium, Dennis J. Roberts Hall. Attendance is compulsory for seniors, juniors, sophomores and transfers and their attention is directed to the following revised attendance procedures. Mr. Stephen Solomon, President of the Student Senate, will also address the assembly.

### PROCEDURES FOR ATTENDANCE AT COMPULSORY ASSEMBLIES AND OTHER OCCASIONS

Every college has certain functions at which some elements of the student body are required to attend. Such requirements necessitate procedures.

The new procedures at Rhode Island College are simple. Cards will be made available before the event to all students required to attend it. All such students who attend should print their names and the name of their class on the card before they enter Roberts Hall. Each student will present his card to one of the ticket takers at any of the four doors. Ticket takers will take only one card from a student. Any students leaving the auditorium after entrance will be required to give their names to a staff member outside each of the four doors.

Students not attending will be fined one dollar. (See regulations on fines in Student Handbook, Page 91.)

Students who have legitimate excuses will not have to pay fines if they fill out the appropriate form at the Vice President's Office stating their reason for not attending.

Attendance cards will be passed out to all upperclassmen and transfers in one of their classes on Monday, Tuesday, or Wednesday. Extra attendance cards may be had at the cashier's desk at the Bookstore and in the Snack Bar. Staff members at each of the doors in the auditorium will have extra cards for those few students who did not get one before coming.

In order to get the thousand students into the auditorium in time for the assembly, it is necessary that students plan to enter the auditorium between 12:45 and 12:55 p.m. Each student should make it a point to have his name written on his card before entering Roberts Hall.

### MEN'S ORIENTATION

Orientation for men of the College will be held Wednesday afternoons at 3:00 p.m. in the auditorium. Men will meet with Dr. Donovan starting Wednesday, October 7, 1964 as follows:

- First Wednesday—Freshmen
- Second Wednesday—Sophomores
- Third Wednesday—Juniors
- Fourth Wednesday—Seniors

Transfers and Specials are to meet with class they are assigned according to semester classification.

## Pledge . . .

(Continued from Page 1)

class stand on the oath. The consensus will not be binding on either the individual senior or on the class as a body.

The consensus will be conducted by M. E. Bilodeau and Lee Menconi, members of the newly formed "Loyalty Oath Committee" for the class of 1965.

## Homecoming . . .

(Continued from Page 1)

pate in Homecoming Weekend. Two queen candidates will have

been chosen from each class. Awards and anchor points will be given for the best float.

## Bond Issue . . .

(Continued from Page 1)

lows: Classroom building addition, \$800,000; furniture for men's dormitory and a second women's dormitory (both to be constructed on a self-liquidating basis) and new and replacement equipment for the dining hall, \$195,000; an addition to Roberts Hall for music facilities, \$200,000; and the extension of utilities and site development, \$85,000.

## Student Reviews Concert

By PAUL W. HATHAWAY

Tuesday, September 29, was a good day for the Rhode Island College Music Department Chairman, Dr. Abraham A. Schwadron. The twenty-ninth was the opening of the chamber music recital for the 1964-1965 season, a personal project of Dr. Schwadron.

Thomas Greene, professional guitarist and music instructor with the Warwick schools, opened the program with a melodic, almost a lullaby work by Alexander Bellow entitled "Cavatina." Bellow, a contemporary composer, wrote the work especially for guitar in three movements.

After setting a quiet, relaxed mood in the audience, Mr. Greene began to make the recital more interesting. His second selection was "Le Tombeau De Debussy," a homage to the modern romantic French composer, Claude Debussy. The work was written by the Spanish composer Manuel de Falla, and combined the tranquil mood of the Frenchman with the mysterious, haunting, fascination that Falla frequently weaves into his compositions.

To wisk away the serious mood that had developed in the theater Mr. Greene proceeded with a gay little "Gavotte" by the Post-Renaissance composer, Alessandro Scarlatti.

The Scarlatti work concluded Mr. Greene's solo performance and poetically set the mood for the major work of the afternoon, the "Trio for Flute, Clarinet, and Guitar," by Joseph Kreutzer. The Kreutzer work in three movements marked "Allegro Risoluto," "Adagio," and "Alla Polacca." Joining Mr. Greene were Mrs. Betty Adae, the first flutist of the Rhode Island Philharmonic, and Dr. Schwadron.

I liked the Kreutzer work best; however, the encore was enjoyable too. Dr. Schwadron asked Mr. Greene and Mrs. Adae to end the recital with an Elizabethan concert tune by Thomas Morely entitled "Bachelor's Delight." This was one of the many provocative dancing tunes that Morely composed during the reign of Elizabeth I. The manners and subtle humor of the queen's court was well expressed in the music of Morely and was well performed in this flute and guitar duo.

George Kent of the music department will be the soloist at the next chamber recital on Tuesday, October 20. Mr. Kent will perhaps play some early church music on the Robert's Hall organ. The program is still undecided.

## — Club News —

### RIC THEATER

A regular meeting of the RIC Theater will be held on Wednesday, October 7, at 7:00 p.m., in the Little Theater of Robert's Hall. President Norman Masse and Mr. Joseph Graham, faculty advisor, welcome all students who wish to attend and join the Theater's activities.

RIC Theater's first production this season, "Man of Mode," a restoration comedy, is now in full swing and is expected to be successful. If you are talented, aggressive, or just interested in dramatics, join the theater.

### DEBATE CLUB

During the last Debate Meeting many members signed up for the College Bowl Quiz contest to be held at Emerson College in Boston on Wednesday, October 14th. Those competing to participate to represent RIC are: David Conca, Fred Radioux, Kathleen Lamoureux, Robert Forland, JoAnne Gagne, Greg Hart, Joan McQueeney, Denise LeBlanc, Joan Connors and Maureen McVeigh. (Last year RIC debaters earned 15 points more than Harvard when competing against Norfolk Prisoners on their College Bowl Program.)

Mr. Eastman will coach novice debaters Tuesday at 4 p.m. in Craig-Lee 217. On Thursday, Professor Joyce will coach varsity debaters at 4 p.m. in Craig-Lee 217. General meetings for everyone interested in in-

tercollegiate debating are held every Wednesday afternoon in Craig-Lee 206. Join up so that you can win arguments with your boy or girl friend, future mate and influence about everyone!

### CHOIR

The College choir meets in Roberts Hall Little Theatre every Wednesday at 3:00.

Plans for this year include a trip to the World's Fair to sing in the New England Pavilion.

### ALPHA OMEGA

The first meeting of Alpha Omega, Protestant men's organization will be held on Tuesday, October 6, 1964 in the Student Senate, room 200. All men are cordially invited to the meeting where there will be a discussion on the "Playboy Philosophy and Life."

Ed DeLaCour  
Bob Emmett  
Steve Ellis  
Steve Graham

### WESLEY CLUB

The Wesley Club will hold its first meeting of the year on Wednesday evening, October 8, 1964 in the Student Center Lounge at 7:30 p.m. The topic for the hour will be "Existentialism and You." All Protestant students are invited to attend.

Lorraine Hewson  
Chairman

## Berlin After the Thirteenth

By MARGARET O'KEEFE

The International Relations Club presented on October 1 two films, "Berlin after the 13th" and "Berlin Films, 1964."

Both were the work of a Providence native, young Peter Feinauer, who with his mother has been residing in Berlin for the past seven years, where he attended the University of Fine Arts. Using his own personal approach to the "People to People" program, Mr. Feinauer has worked as a taxicab driver and as a free lance photographer. Some of his photos have been accepted by NBC.

The first film opened with a demonstration after August 13, 1964 protesting the construction of the Wall. From the apartment house behind the Wall the tenants were being evacuated, and angry shouts from both sectors could be heard. Along the Wall, bricks had been removed to facilitate communication. Some of the more ingenious tenants had rigged up an apparatus which was hurled over the Wall so messages could be exchanged. All this was soon to change. In order to end the "painful communication" the East Berlin government ordered the Wall built higher; blinds were affixed behind the bricks to stop any West to East communication and the windows of the houses were sealed off.

The second movie, which was filmed three years later, showed the "K 2" sign painted at intervals along the Wall. Souvenir shops in the immediate area of the Wall were shown, too, but the angry voices of three years earlier were not to be heard.

Posing as a worker, Mr. Feinauer joined the marchers in a

May Day parade. In his narrative he spoke of the workers' obligation to march, of the noiselessness of the march, broken only by the rumble of the sound truck, of the TV camera recording the march, and of the flags that the workers carried — flags that were state property and would be collected into waiting trucks at the end of the parade route.

Other highlights of the East Berlin segment were the filming of a Youth Rally; a trip to the Russian War Monument — a figure of a Russian soldier carrying a child, the soldier symbolizing, ironically, the rescue of the young from dictatorship; and finally a tour of the Pergamon Museum which houses classical art.

In contrast to the forced enthusiasm seen in the Eastern sector, the West Berliners seemed to enjoy the present healthy state of their economy. The West Berlin youth were filmed at the Cafe Stein Platz, a sidewalk cafe where young people take as long as four hours to drink their coffee. The streets adjacent to the University are lined with stalls displaying the paintings of the young artists, who work unhampered by "official ideology." Among the youths could be seen bearded "beats" and a guitarist, both familiar figures on American campuses.

Your reviewer has, since last Thursday evening, been haunted by the thought that the human family has a remarkable capacity to adjust and adapt itself. Even so hateful an artifact as the Berlin Wall becomes nothing more than a permanent part of the environment in which the business of living for the Berliners must go on.

## The ANCHOR

"An independent student voice." Published by the students of Rhode Island College.

EDITOR-IN-CHIEF

Diane Detoro

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## PLEA

The crew of the Cape Verdean sailboat, Ernestina, badly needs clothing and blankets for its return trip to the islands.

A receptacle will be placed in the student center main corridor tomorrow.





Anchorman chases ball to sideline in game with Willimantic. RIC lost the game 7-0.

## RIC Blanked By Willimantic In 7-0 Shutout

Scoring two goals in each of the first and third periods and exploding for three goals in the fourth period, Willimantic gained an easy victory over the win-less RIC squad. Willimantic is considered one of the better teams in the league and may have a shot for the title.

The Anchormen held the visitors to two goals throughout the first half. The game looked as if it would be close; but the Willimantic team could not be held. Halfway through the third quarter, Willimantic got goal number 3 and from then on there was no stopping them. The strong offensive attack employed by the visitors kept RIC within their own half of the field throughout most of the game. The Anchormen had no more than a half-dozen shots at the opposing goal.



Anchormen appear outnumbered in run for soccer ball in the Willimantic game.

## Boxing Club Meets

Dr. Bartholomew Wall has announced the formation of the RIC boxing club. The club will meet every Wednesday from 7 p.m. to 9 p.m. in the Whipple Gymnasium.

Dr. Wall, who has had amateur boxing experience, said that the objective of the club is to teach boxing and physical conditioning. No previous experience is necessary. Ninety percent of the present members have had no previous experience. The only equipment necessary is your gym equipment. The club provides gloves, weights, and headgear.

The program will consist of six weeks of weight training followed by instruction in fundamentals and then sparring. Finally, if enrollment is large enough, there will be competition in various weight classes.

Interested persons should contact Don Graham or Mike Cote via the student mail.

## A Tight Squeeze

Due to the heavy scheduling of classes at Whipple Gymnasium there is virtually no time for extra-curricular activities. Classes run from first to ninth period every day in the week. In a principally commuter college, few are willing to return in the evening to participate in activity after having put in a full day of classes. For example, when the basketball season begins the practice hours must be from 6 p.m. to 8 p.m.

Along with the heavy class schedule, the situation is further aggravated by a lack of field space. Some of the property adjacent to the gymnasium has been seeded and cannot be used.

The physical education department hopes that the completion of the new gymnasium will alleviate the problem, but sees no other immediate solution.



Coach Ed Bogda used twenty players against Willimantic's eighteen. Mr. Bogda has been working his new men into the lineup to give them the experience necessary to become better soccer players. The veterans have shown great teamwork in helping these new men during the games. The rookies are acquiring valuable advice and are sure to show greater strength in the remaining games on RIC's schedule.

The Anchormen will play New Bedford College as their next home game on Tuesday, Oct. 13.

### Lineup:

Patrone	G	Halp
Lenihan	Rf	Zeigler
Loughery	Lf	Piela
Guay	Rh	Pietras
D'Alosio	Ch	Roelants
Poor	Lh	B. McCarthy
Mattucci	Or	Suerkin
Royaj	Ir	J. McCarth
Costa	Cf	Meehan
Johnson	Il	Pankiewicz
Poll	Ol	Belekewicz

Referees—Hamilton and Suleski

	Line Score	
Willimantic	1 2 3 4 Total	
RIC	2 0 2 3 7	
	0 0 0 0 0	

Subs:  
RIC—Savino, Signore, DeGregorio, Parrillo, Hamill, Van Nieuwenhuize, Vannasse, Sarracino, Bucacci.  
Willimantic—Foran, Balczun, Glaude, Brzozowski, Prinze, Robitaille, Kreminski.

Scoring  
1st period—Roelants (W) 6:54. Meehan (W) 11:15.

2nd period—No score.

3rd period—Belekewicz (W) 11:20. Kreminski (W) 18:30.

4th period—Roelants (W) 1:25. Belekewicz (W) 10:55. Pankewicz (W) 11:20.

## Letters . . .

(Continued from Page 2)  
committee informing them of this "unfortunate incident."

In the future, I should like to suggest that you be careful of whom you represent and whom you misrepresent.

John Grilli  
Class of 1965

### Dear Editor:

It is apparent that once again the Anchor has made a tactical error. I am referring to the editorial "Why the Y?" It appears that the only ones who seem to be complaining about the living quarters at the Y are those who have not even seen for themselves the housing here. I ask you, how do you know whether or not the Y provides proper supervision and adequate housing? The facts are such: We have two reliable girls under the direction of Dean Haines who are responsible for the 24 girls. Like the dorm, we too have sign out procedures; therefore, it is known where we are at all times. We also have adequate housing; good laundry facilities; bathrooms on each floor, private rooms, a snack bar, etc. I might add here that your figures were very wrong; we do not pay 18 dollars a week. We pay about 11 dollars a week with breakfast included.

I disagree with your suggestion of having 26 girls living in a 3-family house. That could prove most uncomfortable: 1) We would be cramped for space; 2) most likely, it would not provide a suitable study area (and how quiet are 26 girls?), and 3) there would be lack of bathroom and laundry facilities (be realistic, how much can you squeeze into a 3-family house?).

I disagree with your idea of refusing applications for entrance into RIC due to lack of dormitory space (and with the Y so conveniently located!). Put yourself in our places—how would you feel receiving a letter from RIC stating the refusal of acceptance at RIC be-

cause of no dormitory openings? Would you not be disappointed if this was the only college you wanted to attend? And think of all that work put into your school work in order to make it into RIC.

There are many benefits to the YWCA which your article overlooked. They are as follows: 1) There is a library nearby where we are able to study. 2) We are near the downtown section which makes it easier for us to do our shopping and also to get good meals on the weekends. 3) There are many culture places nearby for our enjoyment. 4) We are able to gain new acquaintances from other schools who live here with us. 5) The girls have more privacy than do the dorm girls.

I hope now you have a better understanding of the Y girls. We enjoy living the way we are, so why should you complain?

### The Y girls

Carol Davidson, Karen Nelson, Carolyn Borges, Kathryn Young, Mary Robertshaw, Jackie Conrad, Nancy Clancy, Marilyn Groff, Diane DeSantis, Truly Zeider, Jean Kusnitz, Margaret Anthony, Phyllis Shapiro, Patricia Holewka, Susan J. Tavares, Lorna Meserlain, Maryann Vanbever, Eva James, Pam Mearns, Karen Gagnon, Sigrid Schroder, Sheila Ryan, Linda Hartkopt, Toni Maruska, Nancy Stanko.

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